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**California Arts Council
and
California Department of Education**

**Local Arts Education Partnership Program
Guidelines and Application 1999-2000**

**Partners Eligible to
Apply:**

Local Arts Agencies
Nonprofit Arts Organizations
Local Education Agencies
County Offices of Education
School Districts, K-12

Postmark Deadline: March 26, 1999



DELAINE EASTIN

State Superintendent of Public Instruction

September 21, 1998

GRANTS PROGRAM FOR ARTS EDUCATION

The California Arts Council, in partnership with the California Department of Education, is initiating the fourth cycle of a new grants program, the Local Arts Education Partnership Program. The purpose of the grant program is to involve local arts agencies, local education agencies, and community arts resources in collaboratively planned projects to strengthen arts education in California's public schools. The program was created through legislation, Senate Bill 1571, and is funded by sales of the California Arts Council's Arts License Plate.

The program authorizes a local arts agency, working with its education and community partners, to apply for a matching grant of up to \$20,000 per year for up to three years, to develop, implement, and review a comprehensive arts education program in partnership with a school district or county office of education.

County local arts agencies have first access to partner with education agencies on these grants. If a local arts agency does not indicate interest in applying, local education agencies may partner instead with community arts organizations, and/or campuses of California State University or the University of California to jointly apply.

This booklet contains the guidelines and application forms for this program. Grant applications are due by March 26, 1999 with September 1, 1999 as the earliest start date for the project.

We are very excited about this program and look forward to working with you to help strengthen arts education in California.

Sincerely,

Barbara Pieper, Director
California Arts Council

Delaine Eastin
State Superintendent of Public Instruction

Local Arts Education Partnership Grant Program

GRANT APPLICATION TECHNICAL ASSISTANCE WORKSHOPS

The Local Arts Education Partnership (LAEP) Grant Program staff of the California Arts Council and the California Department of Education has set up the following technical assistance workshops to explain how to apply for the grant. Workshops last between one and two hours. They include an overview and history of the program, brief descriptions of successful projects, and how the program links to the *Visual and Performing Arts Framework for California Public Schools, Kindergarten Through Grade Twelve* and arts standards. Details of the application will be explained including planning and budgeting. Extensive time is devoted to questions and answers.

Attendees at these workshops should include a representative from the Local Arts Agency or arts organization and the Local Education Agency who plan to apply as partners. Please call Patty Taylor at the CDE (916) 654-5979 or Sally Davis at the CAC (916) 322-6347 to register.

LAEP Grant Application Technical Assistance Workshop Dates and Locations

Workshop 1

Wednesday, October 28 (1:00-3:00 p.m.)
Shasta County Arts Council
Old City Hall Arts Center
1313 Market Street, **Redding**, CA

Workshop 2

Friday, October 30 (1:00-3:00 p.m.)
Merced County Office of Education
28123 Avenue 14, **Madera**, CA

Workshop 3

Monday, November 23 (1:00-3:00 p.m.)
California Arts Council
1300 I Street, Suite 930, **Sacramento**, CA

Workshop 4

Tuesday, December 1 (1:00-3:00 p.m.)
San Mateo County Office of Education
101 Twin Dolphin Drive, **Redwood City**, CA

Workshop 5

Wednesday, December 2 (1:00-3:00 p.m.)
Orange County Office of Education
200 Kalmus Drive, Room D1001, **Costa Mesa**, CA

Workshop 6

Thursday, December 3 (1:30-3:30 p.m.)
Arts Council for San Bernardino County
777 East Rialto Avenue (East of Waterman)
San Bernardino, CA

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Staff

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<http://cde.ca.gov>

California Arts Council website:

<http://www.cac.ca.gov>

Staff is available to speak with any applicant prior to the deadline. Workshops to explain the application are available. Please see list of Technical Assistance Workshops at the front of this application

Program Description

The Local Arts Education Partnership (LAEP) program is a joint endeavor between the California Arts Council (CAC) and the California Department of Education (CDE), established by the Legislature (SB 1571) in 1992. The program is funded by sales of the California Arts Council's Coastline Arts License Plate, designed for the CAC by world-renowned California artist, Wayne Thiebaud.

- The **purpose** of the LAEP program is to develop consortia of local arts agencies, local education agencies, and arts and community resources to plan and/or implement a comprehensive and inclusive arts education program in California public schools in order to strengthen students' and teachers' basic arts skills and knowledge.
- The **goal** of the LAEP program is to provide matching grants for planning or implementing comprehensive and inclusive visual and performing arts education programs in public school districts.
- The **objective** of the LAEP program is to strengthen students' and teachers' knowledge, understanding, and skills in the arts by implementing the guidelines in the *Visual and Performing Arts Framework for California Public Schools, Kindergarten Through Grade Twelve* and to include artists and community arts resources as an integral part of the school program.
- The **process** of the LAEP program is to develop consortia of local arts agencies, local education agencies, and arts and community resources to plan and/or implement the program.
- The **intent** is that this funding, the collaborative process, the professional development required, and the student learning activities will lead to the development of ongoing, high-quality arts programs for all students, and make the arts basic to the education of each student.

WHO MAY APPLY

The LAEP program authorizes a local arts agency or a nonprofit arts organization working in partnership with a local education agency and with community partners to apply for matching grants for a period not to exceed three years.

- A “local arts agency” (LAA) is defined as (1) any agency that is a participant in the State-Local Partnership Program operated by the California Arts Council; or (2) any California nonprofit organization designated by local government or an agency of city or county government that has as its primary function the provision of financial support, services, or arts programs for arts organizations, individual artists, and/or for the community as a whole.
- A nonprofit arts organization. This arts organization may be a nonprofit arts organization or arts provider having a history of delivering arts services to local education agencies, for example: The Music Center of Los Angeles County, Education Division; Performing Tree of Los Angeles; LEAP of San Francisco; or the San Diego Institute of Arts Education.
- A “local education agency” (LEA) is any school district or county office of education, or a consortia of districts or county offices, that elects to participate in this program.
- A “community partner” includes any arts provider, education resource, parent organization, or cultural and community resources.

Local arts agencies have first access to partner with local education agencies by submitting a Letter of Intent (*see HOW TO APPLY – Letter of Intent, page iv*).

If the LAA does not submit a Letter of Intent for a particular school district, an application may be submitted by an LEA working in conjunction with either a nonprofit arts organization having a history of delivering arts services to the local education agency.

OR

with any campus of a California State University or the University of California.

To determine whether or not the LAA in your region has submitted a Letter of Intent, you may call Sally Davis at the California Arts Council at (916) 322-6347, or Patty Taylor at the California Department of Education at (916) 654-5979, after January 15, 1999.

ADDITIONAL ELIGIBILITY REQUIREMENTS

- An LAA or arts organization can be the primary applicant for *only one* LAEP grant. However, an organization may be involved in providing services to other consortia.
- Each LEA can be a partner in only one application.
- The primary applicant must have a history of operating arts programs for at least three years prior to submitting the grant.
- Single schools and charter schools are not eligible to apply individually; they must be part of a defined district plan.
- Programs for which funding is requested must take place primarily during the regular school day.

Grant Information

The 1999-2000 grant cycle will be the fourth year of funding for the Local Arts Education Partnership Program. In the first three years, the number of grantees has increased from twelve to twenty-two. The maximum amount awarded was \$20,000. In 1999-2000 and subsequent years, the available funding and number of grants may increase as additional funds become available through the sale of arts license plates.

The LAEP program provides matching funds over the course of a grantee's three year eligibility with an increasing amount required each successive year from the consortium partners (see Project Budget Instructions, page xi.) The intent is to institutionalize the program as an ongoing part of a district's budget. The matching requirements are as follows:

Year	CAC Request	Consortium Match
Year 1	\$20,000	\$20,000
Year 2	\$20,000	\$30,000
Year 3	\$20,000	\$40,000

GRANT DURATION

Grant awards are for one year only. Generally, planning grants for the first year should become implementation grants in the second and third applicant years. All first-year grantees must reapply if they intend to seek second year LAEP funding. At the panel's discretion, returning grantees may be awarded their ranks for one additional year up to a maximum of three years.

CATEGORIES OF GRANTS

There are two categories of grants:

- **Planning**

A consortium should consider applying for a Planning Grant if this is the first time collaboration has taken place between the partners. The plan should reflect an assessment of the school district (s)' arts education needs and how the LAA and LEA will work together to plan for a comprehensive and inclusive visual and performing arts education program in the district(s)'.

- **Implementation**

A consortium should consider applying for an Implementation Grant if there is already a collaboration in effect, a needs assessment has been completed, and a plan for a new or continuing program is ready to be implemented.

Projects continuing from 1997-98 or 1998-99 may apply for Implementation Grants.

TIMELINE

Local Arts Agency's Letter of Intent	Application Postmark Deadline	Panel Meeting	Award Notification	Earliest Starting Date	Earliest End Date
January 2, 1999	March 26, 1999	May 4-6, 1999	Summer 1999	September 1, 1999	September 30, 2000

HOW TO APPLY

- **Local Arts Agencies**

Letter of Intent – The LAA should submit a Letter of Intent to the California Arts Council by January 2, 1999 in order to have priority to partner with the LEA in their region. This letter must be signed by the authorized personnel of both agencies, i.e. President/Chair of the LAA and the Superintendent or Board President of the LEA.

LAA's that do not file a Letter of Intent to apply by January 2, 1999 may still apply for the grant, however they will not have first priority to partner with the LEA.

(A listing of the CAC's State-Local Partnership Program County Partners Contact List is provided in Appendix 3.)

- **Organizations/Agencies Other Than Local Arts Agencies**

Agencies other than LAA's should not submit a Letter of Intent. To determine if the LAA in your region has submitted a Letter of Intent to apply, you may call either Sally Davis at the California Arts Council at (916) 322-6347 or Patty Taylor at the California Department of Education at (916) 654-5979 after January 15, 1999.

APPLICATION DEADLINE

The application must be postmarked by March 26, 1999. Applications postmarked after this date will not be considered. Metered mail is not an acceptable substitute for a U.S. Postal Service postmark. Applications should be sent to:

**Local Arts Education Partnership Program
California Arts Council
1300 I Street, Suite 930
Sacramento, CA 95814**

Hand delivered applications must be received at this address by 5:00 p.m. on the deadline date. Faxed or e-mail applications will not be accepted.

PROGRAM ELEMENTS

An LAEP program will include, but is not limited to, all of the following elements:

- plan and implement a comprehensive arts education program in the school district;
- include dance, music, visual art, and theatre. All four disciplines are to be included in the plan but need not be done simultaneously. The program may also include other arts disciplines, such as folk arts, film, video, multimedia, and the writing of scripts and poetry;
- implement the tenets of *The Visual and Performing Arts Framework for California Public Schools, Kindergarten Through Grade Twelve*;
- involve community arts resources;
- include a professional development component involving the service of TCAP and/or other staff development resources;
- develop a local steering committee for the program;
- include an evaluation/assessment plan linked to the program goals; and
- develop a budget for the grant's program or planning process that includes an explanation of the sources of local matching funds for the grant.

REQUIREMENTS OF EACH PARTNER

Local Arts Agencies Must

1. Work in collaboration with local education agencies and arts and community resources to develop and commit to a long-range plan for a comprehensive arts education program.
2. Work in collaboration with the partners to oversee the project.
3. Establish agreements with the LEA to implement programs pursuant to this grant proposal.
4. Provide the necessary proportion of matching funds. (See Project Budget Instructions, page xi.)
5. Designate an appropriate person to serve as project coordinator who will be the primary contact for the partners and for the state agencies (CDE, CAC).

Local Education Agencies Must

1. Have a county or district board of education approved Policy or Resolution on arts education. (See Appendix 5 and 6)
2. Work in collaboration with the local arts agency and arts and community resources to develop and commit to a long-range plan for a comprehensive arts education program.
3. Establish agreements with the LAA or arts partner to implement programs pursuant to this grant proposal.

4. Provide the necessary portion of the matching funds (see Project Budget Instructions, page xi).
5. Agree not to supplant existing personnel employed by the LEA, or otherwise supplant funds already being expended on arts education programs.
6. Complete an arts education needs assessment.
7. Designate an appropriate person(s) to serve as project coordinator who will be the primary contact for the partners and the state agencies (CDE, CAC).
8. Provide for the scheduling of the arts education program in the schools.
9. Provide necessary facilities and materials as outlined in the plan.
10. Provide one day of orientation and a minimum of two hours per month of professional development for each participating teacher.
11. Provide assistance in the orientation of artists prior to their assignment to classrooms as may be deemed appropriate by the project coordinator.

APPLICATION COMPONENTS

While there is some variation as to what is required of each of the two types of grants, all applications must include the following:

- Applicant information forms (pages 1 to 6)
- A project budget and organizational budget summary (Pages 7, 8, & 9)
- Project Narrative (Begin numbering as page 10)

The narrative paints a picture of what your project will accomplish and how it will be done. It must include:

- ✓ a statement of the history and commitment of the consortium partners to arts education;
- ✓ an arts education needs assessment;
- ✓ the program plan or a description of the planning process including goals and objectives;
- ✓ a description of the resources that will be used;
- ✓ a staff orientation plan;
- ✓ a professional development plan;
- ✓ a description of the program evaluation/assessment process; and
- ✓ a description of the activities of the local steering committee.

(See pages vii-x for specific narrative questions to address.)

Required supplementary information (See pages xiii-xvi)

Project Narrative

The project narrative describes the planning or implementation of an immediate and long-range plan for a comprehensive arts education program for all students in the school district(s) which will be part of the LAEP.

Project Narrative Instructions

Please review this general description of the Project Narrative. Then respond to the nine specific questions, according to the type of grant you are requesting: Planning or Implementation. The project narrative components are listed on Page x.

The requirements for the narrative follow. There are nine areas to address. Submit no more than a total of **seven pages in 12-point font size**. Leave one-inch margins. Number and title each section by the title given and underline the title (e.g., Needs Assessment) then proceed with your description. Number each page in the upper right-hand corner, beginning with the number 10 followed by applicant's name.

1. History and commitment

Describe the history and commitment of the LAA or applicant organization and the LEA to arts education. Describe briefly the development of this collaboration.

2. An Arts Education Needs Assessment

An arts education needs assessment reflects both what is available and what is determined as a need for the district and schools that will be scored. It describes the arts education needs, at the minimum, in the areas of curriculum and instruction; professional development; resources including personnel, funding, space, materials, equipment, time, community involvement; and student and program evaluation.

The assessment should reflect current resources provided by the public schools included in the partnership. The assessment may include demographic information. Include the needs for arts education of homeless children, children with special needs, children at risk, school dropouts and the children of migrant workers who may not be attending class regularly, if applicable.

It is the intent of the Legislature that special funds are to be appropriated to meet the needs of these children who may be in schools which are unable to meet the entire required

match. Funds for arts education used in this manner are exempt from 10% of the matching requirements.

3. Planning Process

Describe the process you will use or have used to plan. Include a description of who is involved in the planning process. If your community has a cultural plan, describe how this project fits into the LAA cultural plan. If the district has an arts education plan, describe how this project fits into the district plan.

4. Program Goals and Objectives

Program Goals and Objectives describe what the project hopes to accomplish in measurable terms. For all grants, describe how the vision or the program helps students achieve the content goals described in the *Visual and Performing Arts Framework for California Public Schools, Kindergarten Through Grade Twelve*. California Department of Education, 1995. (Information for ordering a Framework is included as Appendix 7.)

5. Methodology

Describe the activities you plan to conduct to achieve the desired objectives. Explain how you plan to include dance, music, theatre and visual art in the long-range plan for the arts in the schools. You may include a timeline.

6. Use of Resources

Include a description of the process and criteria for selecting (a) community arts resources and show how they are consistent with identified school needs and program goals; and (b) how you plan to involve district arts specialists and arts teachers.

Resources may include, but are not limited to professional artists, arts specialists, arts teachers, performing artists and companies, museums, art galleries, institutions of higher education, and any program of the local arts agency or general community resources that provides arts education services, instruction, workshops, performances, exhibitions or demonstrations. Any of the community arts resources shall be eligible for inclusion in this grant if they demonstrate high quality arts performance, production, or instruction.

7. Professional Development and Orientation for Teachers and Artists

The purpose of professional development in this program is to increase teachers' knowledge and skills to teach in and through the arts. Teachers who understand and appreciate the arts can help students master basic concepts and skills in each of the arts. The knowledge and skills students gain in the arts program can help increase their literacy in all core curriculum areas.

The professional development plan should be for all teachers participating in the arts education program. For purposes of this grant, a teacher is participating if he or she instructs a class that will have more than 10 hours of direct contact with a community arts representative. Districts must provide one day of orientation to the project and a minimum of two hours per month of professional development for each participating teacher.

The budget for professional development shall account for at least ten percent, but not more than 20 percent of the overall budget for the plan. The professional development program shall use the services of The California Arts Project (TCAP) to provide all or part of the staff development in the arts. Other arts providers who offer staff development can be used as well. For all grants, describe how TCAP will be involved in implementation or planning. If TCAP cannot provide resources or services, no plan will be penalized for failing to include TCAP in its staff development plan., if an adequate explanation of the omission is given. (See Appendix 4 for the location and contact numbers for TCAP sites.)

The LEA should consult with at least one of the following entities in creating the staff development program; a county office of education; an arts agency; an arts provider; a professional arts association; or an institution of higher education.

The purpose of orientation in this program is to ensure that participating artists work effectively with students in the school environment in collaboration with participating classroom teachers and arts specialists. The plan shall include orientation to this end for participating artists.

8. Program Evaluation/Assessment

For all applications, describe how the program activities will be evaluated and how the planning process and/or program as a whole will be assessed. The evaluation and assessment should be linked to the planning process and/or program goals.

9. Local Steering Committee

The plan and/or program should provide for a local steering committee comprised of not less than ten or more than 13 members, selected from professional artists, arts educators, teachers, administrators, arts organizations, school board members, parents, and other citizens. Selection of members must reflect a representative balance between the education and arts communities as follows:

- a. One representative of the local arts agency;
- b. Two professional artists;
- c. One representative of an LEA;
- d. Two teachers, including one from the LEA;

- e. Two arts specialists from the LE
- f. One community representative at large;
- g. One representative of an institution of higher education who shall be either a faculty member in the visual and performing arts or arts education, or who has prior experience in these two areas.

For all grant applicants, describe the plan for participation of parents and local citizens who are representative of the community. The Steering Committee may be part of the local advisory board. The Local Steering Committee is a requirement of the LAEP legislation.

Project Narrative Components

Component		Planning Grant	Implementation Grant
1	History and Commitment	Describe the history and commitment of the LAA/applicant organization and the LEA to arts education. Describe briefly the development of this collaboration.	Describe the history and commitment of the LAA/applicant organization and the LEA to arts education. Describe briefly the development of this collaboration.
2	Needs Assessment	Describe the completed or anticipated district arts education needs assessment. Demographic information may be included. Include, at the minimum: Curriculum Instruction Student Assessment Program Evaluation Professional Development Resources: Funding Space Materials Equipment Time Community Involvement	Describe the results of your assessment of the arts education needs, available resources, and current services of the public schools included in the partnership. For continuing grants: <ul style="list-style-type: none"> • Describe briefly the progress made in addressing the needs in previous years of the grant. • Have new needs been identified as a result of your work in previous years? • Have previously unidentified needs become apparent as a result of your work in the first year(s) of the grant? • If so, how are you modifying your plan?
3	Planning Process	Describe the planning process you will use to develop your plan and whom you expect to be involved.	
4	Program Goals and Objectives	Describe your vision for the program and your goals.	Describe the long-range program goals and objectives including the school needs identified in the assessment.
5	Methodology	Describe the methods you will use in your planning process. You may include a timeline to mark major events.	Describe the methods and activities you will use to objectives. Include a timeline to mark major events

Project Narrative Components Continued

6	Use of Resources	<ul style="list-style-type: none"> • What is your vision for using community arts resources? • What processes will you develop to identify and include them into your plan? • What is your plan for involving and utilizing district arts specialists and arts teachers? 	Describe your vision and your use of community arts resources, district arts specialists, and arts teachers.
7	Professional Development and Orientation	Describe your vision for orientation and for professional development.	Describe your professional development activities and how artists and teachers in participating schools will be oriented to the needs of the school and students, the program goals, and the <i>Visual and Performing Arts Framework</i> .
8	Evaluation/ Assessment	Describe how the planning process will be evaluated and who will be involved in the evaluation.	<ul style="list-style-type: none"> • Describe how the program activities will be evaluated and how the program as a whole will be assessed in terms of student achievement in the arts. • Who will be involved in the evaluation?
9	Local Steering Committee	Describe how you plan to develop and utilize your local steering committee. If it has already been developed, include a list of your identified members in the “Required Supplementary Information.”	<ul style="list-style-type: none"> • Describe the role of your local steering committee (identified in “Required Supplementary Information”). How many meetings have been held? • Describe the involvement of committee members. For continuing grants, has your original committee composition changed?

Instructions for Project Budget

An itemized list of income and expenses for the project should be submitted on the Project Budget Form. Funds requested from the California Arts Council must be matched by the consortium applying. The LEA must assume increasing responsibility for the required matching funds each year they are in the program as detailed below. *The exception to the matching requirement is for projects whose population is compromised of children of migrant workers who may not be attending school regularly, school drop-outs, homeless children, and/or children at risk. It is the intent of the Legislature that special supplemental funds, not to exceed 10% of the grant request are exempt from the matching requirement.*

Match Requirements			Percentage of Local Match		Sample			
	CAC	Local Match	LAA	LEA	Total Cost	CAC Funding	LAA Match	LEA Match
Year 1	50%	50%	50%	50%	\$40,000	\$20,000	\$10,000	\$10,000
Year 2	40%	60%	34%	66%	\$50,000	\$20,000	\$10,000	\$20,000
Year 3	33%	67%	25%	75%	\$60,000	\$20,000	\$10,000	\$30,000

For the purpose of this grant, any line item for which consortium member' money is spent, including teachers' salaries, is considered "hard" or "cash match."

Please note that in-kind or non-cash matches of goods and services are allowed with a limit of 25% in-kind for the LEA portion of the match. All matches both cash and non-cash (in-kind) should be included in the budget. Non-cash entries must be marked with an asterisk (*) for clarity.

Local matching funds can be drawn from existing funds and need not be new money. However, schools or districts must not supplant existing personnel employed by the LEA or otherwise supplant funds already being expended on arts education programs.

California Arts Council grant funds cannot be used to match this grant.

The project budget includes two broad categories: (1) salaries and (2) operating expenses. For each subcategory, the first column requests the hourly rate of pay. If there is a range, please give an average. The remainder of the columns in the chart indicate the dollar amount allocated from each of the funding sources for the project with the final column indicating the total project cost.

Section B. Salaries - Each salary line must be matched on a minimum dollar for dollar basis. This means that no more than 50% of any specific salary will be funded by the CAC. This applies to all salaried positions and contracted services. Salary costs cannot be matched by operating expenses.

Staff Development: Please note that staff development for public school teachers participating in the project must account for at least 10% of the overall budget but not more than 20% of the overall budget. A section of the narrative should describe how funding for the Staff Development Plan would be used in providing services for teachers.

Section B. Operating Expenses - Operating expenses need not be matched line by line; however, operating expenses may be matched only by other operating expenses. CAC funds may be used for equipment rental but not for equipment purchase.

Other - If applicable, add one page to provide detailed information regarding those line items where the word (detail) appears. This is similar to "Budget Notes" in the applicant Organization Budget Summary (Page 8).

Grant funds cannot be expended for:

- out of state travel or activities;
- capital expenditures;
- hospitality or food costs
- trusts or endowment funds;
- projects with religious or sectarian purposes;
- expenses incurred before contract starting date;
- supplanting of salaries or expenses already supported by local government spending;

- individual schools, including charter schools, unless they are part of a defined district plan; or programs which meet primarily on Saturdays or outside of regular school hours.

Instructions for Applicant Organization Budget Summary

Instructions

The organizational budget summary must be filled out completely by the applicant agency unless it is a unit of government. Indicate the organization's fiscal year. For the indicated fiscal years, list the total income (I) and expenses (II) in the categories shown. For all three years, list each item (category) in the income and expense portions of the budget and the percentage it is of the year's income.

Use the budget pages in the application and follow the instructions below:

1. All organizational funds, including State-Local Partnership funds, should appear on this budget.
2. For both income and expenses, calculate each line item's percentage each category is of the total income for that fiscal year. The total of all line items' percentages must equal 100% of the income and expense grand totals.
3. Round off figures to the nearest dollar.
4. A surplus is the amount remaining after expenses have been paid for the year. A deficit is the amount of expenditures in excess of the income for that fiscal year. Enclose deficit figures within parentheses.
5. Include only operating funds in line item IV, "Carryover Fund Balance at Beginning of Year." Do not include value of endowments, restricted funds, or capital assets. For current and projected years, this figure should correspond to line VII "Balance at Year End". Add the accumulated surplus or deficit, line items III plus item IV and enter in space V.
6. Include fund transfers, special gifts, etc., in line item VI, "Other Net Adjustments." Indicate deficit adjustments within parentheses. Enter the "Balance at Year End," item VII.
7. Include the value of in-kind fees and services, space rental, and volunteer service (artistic, administrative and technical) in item VIII. If the total exceeds 10% of the total income attach a schedule.
8. Include pass-through funds in line item IX; do not add pass-through funds into total budget or include as a percentage of income. Pass-through funds are not raised or earned by your organization. A fee earned for administering pass-through if your organization serves as a fiscal agent for another organization that does not have its 501©(3) nonprofit status, is considered income and should be listed on the earned income portion of the budget.

9. Regranting funds are not pass-through funds if your organization earns the money to be disbursed. If you administer a granting process for the city or county and the city or county issues the check, the regranting funds are considered pass-through funds.

Budget Notes

"Budget Notes" are important documentation. They should be submitted to explain any noticeable increases or decreases in line items from one year to the next for income and expense sides of the budget, whether a fund balance has been encumbered for a particular use, or whether it is a true surplus, or how a deficit will be rectified.

Under II. Expenses

If you enter a figure for item 19, Personnel/Artistic, complete the following information in Budget Notes:

1. On what time basis do you pay: per performance, per week, other (explain).
2. Range of pay/artist: indicate pay or range of pay (if applicable).

Under I. Income

If you enter a figure for item 4. Local/Municipal Government, in the budget notes break down source of funds, i.e., Government Appropriation, Transient Occupancy Tax, Redevelopment Agency, Tax Initiatives (Tobacco Tax, Other). Percent for Art Ordinance, or Other. Indicate appropriate dollar amounts and percentages.

Definition of Income Sources

1. Fundraising events should generally be listed as contributed or unearned income because they are not associated directly with your ongoing activities.
2. Income from performances, exhibits, and other activities whose purpose is to promote, produce, or present the arts, should be listed as earned income, i.e., admissions, tuition, product sales, etc.
3. Facility expenses should include rent, utilities, office materials, insurance, etc.
4. Regranting expenditures should be listed on line 25 if not pass-through.

Required Supplementary Information

1. Authorization to Apply - All Applicants

a. LAA or Other Applicant Organization

Include a copy of the signed resolution or a letter of approval to submit the grant application from the governing board of the organization or the local arts agency. If the LAA is a unit of the city or county government, the document should be from the county board of supervisors or the city council.

b. LEA County or District School Board(s)

Include a copy of the authorization of the current year's grant application by the LEA. This may be a signed resolution of the board of the school district(s) or county office of education, or a letter by the Superintendent.

2. County or School District Board of Education Adopted Policy on Arts Education (New Applicants Only)

Include a copy of the County Board of Education Policy on Arts Education and/or a copy of the School District Board of Education Policy on Arts Education for each district in the program. (Samples in Appendix 5 and 6)

3. List of Steering Committee Members - All Applicants

The local steering committee is to be comprised of not less than 10 or more than 13 members, selected from professional artists, arts educators, teachers, administrators, arts organizations, school board members, parents, and other citizens, reflecting a balance between the education and arts communities.

Include name, area of representation, i.e., community representative. (See page ix for details)

4. List of Community Arts Resources Involved (Optional for Planning Grant)

Include the name of each organization, contact person, and a brief description of their qualifications for this project and the role they will play.

5. List of District Arts Teachers and/or Arts Specialists (Optional for Planning Grant)

Include a list of the arts teachers or specialists who will be involved as described in Section 5 of the narrative. Include their art discipline and if desired, a brief description of any special training they have had or special interest.

6. The California Arts Project Contact and Letter - All Applicants

Name the TCAP site and staff person you contacted. Describe the results of your request for professional development services. Include a letter from your TCAP Site Director or Coordinator describing your discussions.

7. Other Professional Development Resources (All Applicants)

List the name of each organization, contact person, a brief description of their qualifications for this program, and the results of your discussions.

8. Project, District, and Site Coordinator(s) - (Optional for Planning Grants; Required for Implementation Grants)

List the coordinators in this project and give a short description of their qualifications or cite the criteria you will use for selection.

9. Letters of Support (All Applicants)

You may include up to three letters of support.

10. List of Artists Involved or Artists Whom You May Involve (All Applicants)

The artist you present in this application will document your capacity to select quality artists. You may ultimately use other artists in your project as a result of your planning process. List the artists you are submitting documentation for and indicate their discipline.

11. Artists' Documentation (All Applicants)

A. For three to five of your artists, present the following documentation materials in the order in which the artists' names appear on your list.

For each artist include:

1. Biography: A short synopsis of the artist's career and qualifications (1/2 page)
2. Sample workshop or lesson description: The artist must describe a sample workshop or lesson including examples of activities. Indicate the number and ages of the students.
3. Samples of artist's own work: Submit representative samples of the artist's own professional work.

B. For Implementation Grants: As a part of the artist's documentation, you must submit four representative samples of the work done by students (with this artist) as part of the LAEP program.

C. For Planning Grants: In lieu of individual artists documentation, you may send a five minute video clip, representing your organization and the artist you hire.

D. Presentation of Documentation: DO NOT SEND ORIGINALS

1. Slides: Send up to four slides per artist, not to exceed twenty slides

For continuing projects, include four slides by the artist and four by students, not to exceed twenty slides.

2. Video and audio tape: Send 3-5 minutes per artist. For continuing projects, also send 3-5 minutes of students' work, not to exceed twenty minutes total.
3. Writing Samples: Submit no more than 10 pages total of writing for all artists, typed on 8 1/2 " x 11" paper. For continuing projects, also submit up to 10 pages of student writing.

How to Submit Samples of Work:

Slides

- a. Slides will be presented to the panel in pairs, 1 and 2, 3 and 4, etc.
- b. Enclose slides in a plastic slide file sheet.
- c. Label with the name of the organization.
- d. Use plastic or sturdy cardboard mounts only.
- e. Label each slide with the following: name of artist, slide number and indicate top edge.

Videotape

- a. Videotape must be in VHS format.
- b. Label all cassettes and boxes with applicant organization name.
- c. Label also with title of tape, date, and place of performance.
- d. Cue to the sample of work you want the panel to see

Audiotape

- a. Label all cassettes and boxes with the applicant organization's name, artist's name, title of tape, date and place of

<p>performance.</p> <ul style="list-style-type: none"> b. Use standard cassette format only. c. Cue up to the sample of work you want the panel to hear.
<p>Writing Samples</p> <ul style="list-style-type: none"> a. Label each page with the artist's name and title of work. Indicate date and name of publication. b. Literary artists' work should be enclosed with the artists' biographies.

Return and Care of Samples of Artist's Work

Return of Samples

You must provide a stamped, self-addressed envelope of sufficient weight with correct postage. The CAC will dispose of your samples after the panel if this stamped, self-addressed return envelope is not included with your application.

Care and Responsibility of Samples

Although all reasonable care will be taken to ensure the safety of all application materials, the CAC is not liable for any damage to or loss of support material.

DO NOT SEND ORIGINALS

12. Description, Samples of Work (All Applicants)

On a separate sheet of paper, submit a typewritten description of slides, video and audio samples, including the following:

- a. Applicant organization's name or artist's name.
- b. Title of each work.
- c. Date of completion.
- d. A brief description of the work being viewed. If you are submitting slides, include slide numbers, titles, media, dimensions, and dates of work.

For three to five of your artists, present the following documentation materials in the order in which the artists' names appear on your list.

For each artist include:

1. Biography: A short synopsis of the artist's career and qualifications (1/2 page)
2. Sample workshop or lesson description: The artist must describe a sample workshop or lesson including examples of activities. Indicate the number and ages of the students.
3. Samples of artist's own work: Submit representative samples of the artist's own professional work.

13. One Copy of Applicant's Nonprofit Determination Letter - New Applicants Only

Nonprofit, tax-exempt corporations must provide a copy of the state or federal document that determines such status. Government agencies and public school districts need not supply this document.

14. Application Receipt Form

This is the postcard on the back cover to be addressed, stamped, and enclosed with your application.

How Applications Are Reviewed/Recommended For Funding
--

LAEP program applications are reviewed by a volunteer panel of arts, education, and community personnel who recommend grants awards to the California Arts Council based on the following criteria.

CRITERIA FOR FUNDING

1. Quality and soundness of proposed arts program or planning process
2. Quality and excellence of arts and community resources
3. Soundness of the professional development plan for teachers and artists
4. Soundness of a fiscal plan, ability of consortium partners to meet required match, and the degree to which fair and equitable wages are paid to participating personnel
5. Degree to which the plan involves and reflects the cultural and ethnic composition of participating schools including artists and teachers
6. Degree to which existing site or district personnel are involved in the planning process or program
7. Quality of assessment/evaluation proposed for the planning process or program

(A detailed checklist of the above criteria can be found in Appendix 1.)

A WORD TO THE WISE

Preparing this proposal will probably take longer than you expect. Many decisions required in the development of a partnership could take weeks or months to process and gathering documents and signatures can be very time consuming.

Here are some suggestions to get you started:

1. If you are a County Local Partner in the CAC's State-Local Partnership Program, you must send in a Letter of Intent by January 2, 1999.
2. If you are a nonprofit arts agency, contact the CDE or CAC to ascertain whether you can apply in your county to develop an LAEP application.
3. If you are an arts organization, contact your school district or county office of education to determine their interest and identify the primary contact who will have the responsibility to prepare a collaborative application.
If you are an educational organization, make contact with an appropriate arts organization to determine their interest and identify the primary contact who will have the responsibility to prepare a collaborative application.
4. Determine the process to get approval to apply from your Count/City Board of Supervisors or Board of Directors.
5. Contact with the California Arts Project (TCAP) representative in your Region (see Appendix 4).
6. Order the appropriate publications (see Appendix 7).
7. Begin to identify the LAEP steering committee and develop a schedule of meetings (see Page xiii and ix).
8. Begin to identify LAEP program artists and gather their documentation (see Pages viii and xiv-xvi).
9. Begin to identify school district/school staff who will be involved.

**Local Arts Education Partnership Program Application
1999 – 2000**

A. Project Summary

Applicant Organization	Year 1, 2, 3 (Circle one)
------------------------	------------------------------

Local Education Agency

Project Title (if applicable)	Amount Requested
-------------------------------	------------------

Number of sites to be served _____ Number of students to be served _____

Type of Grant:

☐ Planning

☐ Implementation

The Goal of This Project (Description in 75 words or less)

List Major Objectives

List Proposed Activities to Meet Objectives

B. Applicant Organization Information Form

Legal Name

Street Address

City

ZIP

Federal ID Number

County

LAA Contact Person, Board of Directors/Commission

Telephone

Fax

LAA Executive Director

Applicant Organization e-mail

Project Coordinator

Address (if different from above)

LAA

Telephone

City

ZIP

e-mail

Type of Grant (check one)

- ☐ Planning
☐ Implementation

Is this a continuing grant? _____ Year(s) _____

Previous funding amount _____

Applicant Organization Information

1. Type of Organization (check one)
03 _____ Performing Group 17 _____ Arts Service Organization
08 _____ Art Museum 17B _____ Arts Education Organization
15 _____ Arts Center 19 _____ School District
16 _____ Arts Council/Agency 50 _____ Other _____
2. Number of years the applicant has consistently been doing arts programming in California _____
3. Number of years the organization has been in operation _____
4. The year the applicant organization was legally incorporated (if applicable) _____
5. Total number of staff. Please provide the number of staff who are:
Full-time paid _____ Full-time volunteers _____
Part-time paid _____ Part-time volunteers _____

Certification

I certify that the applicant organization has proof of nonprofit status under sec. 501(c)(3) of the Internal Revenue Code, or Under sec. 23701d of the California Revenue and Taxation Code, or that applicant is a unit of government ; that applicant has been consistently engaged in arts programming for a specific number of years prior to time of application; that applicant complies with the Civil Rights Act of 1964, as amended; sec.504 of the Rehabilitation Act of 1979, as amended; the Age Discrimination Act of 1979; observes provisions of the Drug Free Workplace Act of 1988; and California Government code sec. 11135-11139.5 (barring discrimination); that applicant complies with the Fair Labor Standards Act as defined by the Secretary of Labor in part 506 of title 29 of the Code of Federal Regulations; the Americans With Disabilities Act of 1990; and the Fair Employment and Housing Act; that applicant has its principal place of business in California; has completed prior CAC contract evaluations, if applicable, and has approval of applicant's board of directors or other governing body. I hereby certify that to the best of my knowledge and belief, the data in this application and in any attachments hereto are true and correct.

Signature, Authorized Board Member

Date

Typed Name and Title

C. Local Education Agency Information Form

Name of Local Education Agency

Mailing Address City ZIP

County

LEA Project Coordinator/Contact Person Title

Telephone Number of Contact Person Fax Number e-mail

Superintendent Telephone

Certification

I certify that the applicant and sponsoring organization(s) meet the applicable requirements of the Civil Rights Act of 1964 as amended; Title IX, Education Amendments of 1972; the Age Discrimination Act of 1975; Section 504 of the Rehabilitation Act of 1973; California Government Code Sections 11135-11139.5; the Drug Free Workplace Act of 1988; the Americans with Disabilities Act of 1990; and to the best of my knowledge and belief, the data in this application and in any attachments are true and correct.

The Board or Office of Education has duly authorized this application.

Signature, Authorized Official of Education Agency, (Superintendent or President of Board/Office of Education)

List each participating school with the following contact information:

1. Name
Title
School and District
School Address
City/ZIP
Phone Number, Fax Number, e-mail Address

Signature of Principal (Authorization to apply and agreement to participate)

2. Name
Title
School and District
School Address
City/ZIP
Phone Number, Fax Number, e-mail Address

Signature of Principal (Authorization to apply and agreement to participate)

3. Name
Title
School and District
School Address
City/ZIP
Phone Number, Fax Number, e-mail Address

Signature of Principal (Authorization to apply and agreement to participate)

4. Name
Title
School and District
School Address
City/ZIP
Phone Number, Fax Number, e-mail Address

Signature of Principal (Authorization to apply and agreement to participate)

5. Name
Title
School and District
School Address
City/ZIP
Phone Number, Fax Number, e-mail Address

Signature of Principal (Authorization to apply and agreement to participate)

6. Name
Title
School and District
School Address
City/ZIP
Phone Number, Fax Number, e-mail Address

Signature of Principal (Authorization to apply and agreement to participate)

7. Name
Title
School and District
School Address
City/ZIP
Phone Number, Fax Number, e-mail Address

Signature of Principal (Authorization to apply and agreement to participate)

8. Name
Title
School and District
School Address
City/ZIP
Phone Number, Fax Number, e-mail Address

Signature of Principal (Authorization to apply and agreement to participate)

9. Name
Title
School and District
School Address
City/ZIP
Phone Number, Fax Number, e-mail Address

Signature of Principal (Authorization to apply and agreement to participate)

10. Name
Title
School and District
School Address
City/ZIP
Phone Number, Fax Number, e-mail Address

Signature of Principal (Authorization to apply and agreement to participate)

If more than 10 school sites, please reproduce this page.

D. Data Information Sheet

1. District background information: supply the information requested below for the students who will be served in the program. Enter only the combined percentages for all participating schools. Select only one geographic location – predominant category.
(This information should be available at the LEA.)

Student Data		Geographic Location (Check one)	
Enrollment in participating school(s)		Urban	
LEP %		Suburban	
Racial/Ethnic Composition: %		Rural	
Native American		Other %	
Asian			
Pacific Islander			
Latino		Migrant workers	
Black, not of Latino Origin		Homeless families	
White, not of Latino Origin		At Risk	
Filipino		Dropout	
Students Served	Number		
Elementary			
Middle			
Secondary			
Total			

2. Number of sites where activities will be offered:

You may include a brief paragraph describing the demographics of the schools involved if desired and you would like to delineate the student data for each participating school.

E. List of Consortium Partners

List consortium partners, community arts providers and other community resources.
List contact name, address, telephone number, fax, and e-mail address.

LAA:

LEA:

Community Arts Provider:

Other Community Resources:

If adding another page, number it as 6b and put Applicant's Name in top right corner.

F. Project Budget Fiscal Year 1999-2000

(One year only)	Hourly Pay Rate for Project	CAC LAEP Grant	LAA Match	School District Match	Total Project Cost
A. Salaries					
1. Administrative					
2. Project Coordinator LAA					
3. Project Coordinator LEA					
4. Artists (teaching in classrooms)					
5. Performance and guest artists (May include production & technical personnel)					
6. Professional Development Resources					
7. Teacher Stipends					
8. Substitute Teachers (for teacher release time)					
9. Outside Professional Services (detail)					
10. Consultants (detail)					
11. Other (detail)					
SUBTOTAL					
B. Operating Expenses					
1. Supplies and Materials					
2. Rental Equipment					
3. Office Expenses					
4. Travel (in-state)					
5. Other (detail)					
GRAND TOTAL					

Indicate with an asterisk* if match is in-kind

Include supplementary non-matching funds for special needs children. Mark with an (s).

C. Source of Match

(Dollar Amount)

- | | |
|---------------------------------------|--|
| 1. Local government/county | |
| 2. Local government/cities | |
| 3. County Office of Education | |
| 4. School District | |
| 5. PTA/PTO or Booster Club | |
| 6. Foundation/Corporate Contributions | |
| 7. Private Contributions | |
| 8. Earned Income | |
| 9. In-Kind LAA | |
| 10. In-Kind LEA | |
| 11. Other (Specify) | |

TOTAL MATCH:

G. Applicant Organization Budget Summary

Not Required of Units of Government or School Districts

Fiscal Year begins _____ (month)		COMPLETED		CURRENT		PROJECTED	
		FY 96-97	% of Budget	FY-97-98	% of Budget	FY 98-99	% of Budget
I. INCOME							
A. Contributed							
1.	Federal Government	_____	_____	_____	_____	_____	_____
2.	State Government (do not include this request)	_____	_____	_____	_____	_____	_____
3.	Grant Amount Requested	_____	_____	_____	_____	_____	_____
4.	Local/Municipal Government	_____	_____	_____	_____	_____	_____
5.	Individual Contributions	_____	_____	_____	_____	_____	_____
6.	Business/Corporate Contributions	_____	_____	_____	_____	_____	_____
7.	Foundations	_____	_____	_____	_____	_____	_____
8.	Memberships	_____	_____	_____	_____	_____	_____
9.	Fundraising Events (gross)	_____	_____	_____	_____	_____	_____
10.	Other: _____	_____	_____	_____	_____	_____	_____
	Subtotal Contributed	_____	_____	_____	_____	_____	_____
B. Earned							
11.	Admissions	_____	_____	_____	_____	_____	_____
12.	Touring	_____	_____	_____	_____	_____	_____
13.	Other Contracted Services	_____	_____	_____	_____	_____	_____
14.	Tuition/Workshops	_____	_____	_____	_____	_____	_____
15.	Product Sales/Concessions	_____	_____	_____	_____	_____	_____
16.	Investment Income	_____	_____	_____	_____	_____	_____
17.	Other: _____	_____	_____	_____	_____	_____	_____
	Subtotal Earned	_____	_____	_____	_____	_____	_____
18.	Grand Total Income (A+B)	_____	_____	_____	_____	_____	_____
II. EXPENSES							
A. Personnel							
19.	Artistic Full-time	_____	_____	_____	_____	_____	_____
	Other Artistic	_____	_____	_____	_____	_____	_____
20.	Administrative Full-time	_____	_____	_____	_____	_____	_____
	Other Administrative	_____	_____	_____	_____	_____	_____
21.	Technical Production Full-time	_____	_____	_____	_____	_____	_____
	Other Technical Production	_____	_____	_____	_____	_____	_____
	Subtotal Personnel	_____	_____	_____	_____	_____	_____
B. Operating Expenses							
22.	Facility Expenses/Space Rental	_____	_____	_____	_____	_____	_____
23.	Marketing	_____	_____	_____	_____	_____	_____
24.	Production Exhibition	_____	_____	_____	_____	_____	_____
25.	Regranting	_____	_____	_____	_____	_____	_____
26.	Travel	_____	_____	_____	_____	_____	_____
27.	Fundraising Expenses (gross)	_____	_____	_____	_____	_____	_____
28.	Other (if greater than 10% of budget, attach separate schedule)	_____	_____	_____	_____	_____	_____
	Subtotal Operating	_____	_____	_____	_____	_____	_____
29.	Total Expenses (A plus B)	_____	_____	_____	_____	_____	_____
30.	Surplus Income (Deficit) at year end (item 18 minus item 28)	_____	_____	_____	_____	_____	_____

G. Applicant Organization Budget Summary - Continued

Not Required of Units of Government or School Districts

	COMPLETED		CURRENT		PROJECTIED	
	FY 96-97	% of Budget	FY-97-98	% of Budget	FY 98-99	% of Budget
III. Operating Surplus/Deficit from above	_____	_____	_____	_____	_____	_____
IV. Carryover Fund Balance at Beginning of year (Surplus or Deficit)	_____	_____	_____	_____	_____	_____
V. Accumulated Surplus/Deficit (item III plus item IV)	_____	_____	_____	_____	_____	_____
VI. Other Net Adjustments	_____	_____	_____	_____	_____	_____
VII. Balance at Year End (item V plus item VI)	_____	_____	_____	_____	_____	_____
VIII. In-kind Contributions (attach schedule if greater than 10% of total income)	_____	_____	_____	_____	_____	_____
IX. Pass-through Funds (i.e., as fiscal agent, etc.)	_____	_____	_____	_____	_____	_____
X. Regranting Funds Pass-through	_____	_____	_____	_____	_____	_____

Budget Notes and Schedules

Use this space for budget notes, attached schedules, etc. If you expect your next fiscal year's budget to be significantly larger or smaller, explain briefly.

H. Project Narrative

The project narrative describes the planning and/or implementation of an immediate and long-range plan for a comprehensive arts education program for all students in the school district(s) which will be part of the LAEP.

Project Narrative Instructions

Please review the general descriptions of narrative sections numbered 1 through 9 on pages vii-ix. Respond to the specific questions, according to the type of grant you are requesting: Planning or Implementation. The project narrative components are listed on page x.

There are nine areas to address. Submit no more than a total of **seven pages in 12-point font size**. Leave one-inch margins. Number and title each section by the title given and underline the title (e.g., Needs Assessment) then proceed with your description. Number each page in the upper right-hand corner, beginning with the number 10 followed by applicant's name.

I. Required Supplementary Information

Please review the Supplementary Information descriptions on pages xiii-xvi. Number each page as indicated below in the upper right-hand corner.

	I.1A	Authorization to Apply – Letter or Resolution – LAA/Applicant Organization
	I.1B	Authorization to Apply – Letter or Board Resolution LEA
	I.2	Copy of LEA Arts Education Policy or Resolution (New applicants only)
	I.3	List of Steering Committee Members
	I.4	List of Community Arts Resources Involved
	I.5	List of District Arts Teachers or Specialists Involved
	I.6	The California Arts Project Contact and Letter
	I.7	Other Professional Development Resources
	I.8	Project, District and Site coordinators
	I.9	Letters of Support
	I.10	List of Artists Involved
	I.11	Artists' Documentation
	I.12	Description, Samples of Work
	I.13	Applicant's Non-profit Determination Letter
	I.14	Application Receipt Form (Postcard)

Appendices

Appendix 1 How Applications Are Judged – Review Criteria

HOW APPLICATIONS ARE JUDGED

All Local Arts Education Partnership Program applications are reviewed by a volunteer panel of arts, education and community personnel, which recommends grant awards to the California Arts Council based on the following:

Review Criteria for Funding

1. Quality and soundness of proposed arts program or planning process

- ☐ Does the proposal address itself to the goals and the objectives of the LAEP Program? Can the goals and objectives of the proposed arts program or planning process be met through the means presented in the proposal?
- ☐ Does the proposal describe the history and commitment of the agency and the district to arts education?
- ☐ Does it include evidence of approval by resolution(s) of the governing boards of the local arts agency and each school district or the county board of education?
- ☐ Does the project district and site coordinators' resumes indicate they can adequately administer this project?
- ☐ Is the project narrative clear? Does it explain what will occur?
- ☐ Is there evidence that the consortium participated in the preparation of the proposal?
- ☐ What skills and knowledge will participants (including students) acquire; over what period of time?
- ☐ Do the different parts of the proposal coincide with each other (project description, schedule of activities, budget, etc.) in an orderly and sensible fashion?
- ☐ Does the project or plan address the philosophy of the California Department of Education's *Visual and Performing Arts Framework* showing instructional content organized around the four components of arts education and including instruction in the four arts disciplines?

2. Quality and excellence of the arts and community resources

- ☐ Does the proposal describe a process and criteria for selecting community arts resources?
- ☐ Is there evidence that the artists have adequate training in their disciplines? Is there a record of professional accomplishments over the preceding three years?
- ☐ Do the artists have special skills or experience that qualify them for the proposed project?
- ☐ Is the proposal consistent with the identified school needs and program goals?
- ☐ Do the community arts resources demonstrate high quality arts performance, production, or instruction?

3. *Soundness of the professional development plan for teachers and artists*

- ☐ Is there a professional development plan or program for participating teachers?
- ☐ Are professional development resources listed and described? Does the project or plan make use of the resources of ? If so, how will they be incorporated?
- ☐ Is there an orientation planned for artists and school staff?

4. *Soundness of fiscal plan and ability of consortium partners to meet required match; and the degree to which fair and equitable wages are paid to participating personnel*

- ☐ Does the budget reflect how the consortium will develop sources for matching funds for this project?
- ☐ Do the applicant organization's budget history and future projections look stable and reasonable?
- ☐ Does the project budget look reasonable in relation to the overall budget of the applicant organization and consortium and directly relate to the proposed activities?
- ☐ Is the financial plan for the future clear? How will the consortium partners institutionalize this project so that it continues after three years without support from LAEP?
- ☐ Are the wages paid to participating personnel fair and equitable?

5. *Degree to which the plan involves and reflects the cultural and ethnic composition of participating schools, including artists and teachers*

- ☐ Do the plan and the activities reflect the diversity of the participating schools?
- ☐ Are participating artists and teachers reflective of the culture and ethnic composition of the participating sites?
- ☐ Does the proposal provide for appropriate participation by parents and local citizens who are representative of the ethnic and cultural composition of the community?
- ☐ Does the plan provide for a local steering committee with appropriate representation?

6. *Degree to which existing site district personnel and artist are involved in the planning process or program*

- ☐ Are participating artists and teachers actively involved in the planning process?
- ☐ Is the Local Education Agency (LEA) providing site or district personnel and arts personnel?
- ☐ Does the application reflect the appropriate staff and managerial resources to do this project?

7. *Quality of assessment/evaluation proposed for the planning process or program*

- ☐ Does the proposal include an assessment of the arts educational needs, available resources, and current services of the schools and the arts education needs of the students?
- ☐ Does the assessment describe how the activities of students, artists, and teachers will be evaluated and the program assessed on an on-going basis for the duration of the grant?

Appendix 2 Glossary

California Arts Council

The mission of the California Arts Council is to make quality art reflecting all of California's diverse cultures available and accessible; to support the state's broad economic, educational, and social goals through the arts; to provide leadership for all levels of the arts community; and to present effective programs that add a further dimension to our cities, our schools, our jobs, and our creative spirit.

California Department of Education

The mission of the California Department of Education is to assist educators and parents to develop children's potential. The test of our success is graduates with a mastery of facts, skills, and the ability to perform as learning team members. As a result of our work, California schools will produce graduates who are the best ready for college, the best ready for advanced vocational training and the best ready to be good parents, good neighbors, good workers, and good citizens of the world.

Local Arts Agency (LAA)

1. Any agency that is a participant in the State-Local Partnership Program operated by the California Arts Council
- Or**
2. Any California nonprofit organization designated by local government as a local arts agency, or a governmental agency of the city or county, that has as its primary function the provision of financial support, services or arts programs for arts organizations, individual artists, and/or for the community as a whole.

Local Education Agency (LEA)

A "local education agency" is any school district or county office of education, or a consortia of districts or county offices, that elects to participate in this program.

Nonprofit Arts Organization

For the purpose of this grant, nonprofit arts organization can be the primary arts organization entering into a collaboration with a local education agency to apply for LAEP funding. The nonprofit partner may be a nonprofit arts organization or arts provider that has a history of delivering arts services to local education agencies.

Community Partners

A "community partner" may include an arts provider, education resource, parent organization, cultural and community resources, and/or arts related business or industry.

Arts Service Organization

An organization whose primary mission is to provide services to artists or nonprofit arts organization, usually through technical assistance or the provision of other services such as mailing labels, newsletters, equipment rental, group insurance, etc.

Arts Education Professional Organizations

A membership organization which brings together, usually on a basis of discipline, arts educators on a regional, statewide, or national level. Examples on the state level include the California Music Educators Association, California Art Education Association, California Dance Educators Association, California Educational Theatre Association, and the California Humanities Association. An additional group (not discipline-based) is the California Alliance for Arts Education.

Partnership

“Partnership” can be defined as “collaborative activities among interested groups based on a mutual recognition of respective strengths and weaknesses for common agreed upon objectives developed through effective and timely communication.”

Matching funds

Funds that are used to match funds provided by another source.

Cash match is any item for which the LAA or LEA has expended funds. This includes teachers and staff salaries.

In-kind match is any item which did not include cash payment, but involves donated goods, services and/or supplies.

Appendix 3

CALIFORNIA ARTS COUNCIL STATE-LOCAL PARTNERSHIP PROGRAM CONTACT LIST - COUNTY PARTNERS

ALAMEDA

ALAMEDA COUNTY ARTS COMMISSION
(510) 208-9646
FAX (510) 208-9711

ALPINE

ALPINE COUNTY ARTS COMMISSION
(916) 694-2787
FAX (916) 694-2478

AMADOR

AMADOR COUNTY ARTS COUNCIL
(209) 223-5145
FAX (209) 223-5217
E-MAIL: c/o CarmaMuir@cdepot.net

BUTTE*

CALAVERAS

CALAVERAS COUNTY ARTS COUNCIL
(209) 754-1774
FAX AND PHONE ARE THE SAME
E-MAIL: dda@volcano.net

COLUSA*

CONTRA COSTA

ARTS AND CULTURAL COMMISSION
OF CONTRA COSTA COUNTY
(510) 646-2278
FAX (510) 646-2078
E-MAIL: ac5@telis.org

DEL NORTE

DEL NORTE ASSOCIATION FOR
CULTURAL AWARENESS
(707) 464-1336
E-MAIL: dnaca@telis.org

EL DORADO

EL DORADO ARTS COUNCIL
(916) 621-5350
FAX (916) 295-0775

FRESNO

FRESNO ARTS COUNCIL
(209) 237-9734
FAX (209) 237-9814
E-Mail: fresnoarts@telis.org

GLENN*

HUMBOLDT

HUMBOLDT ARTS COUNCIL
(707) 442-0278
FAX (707) 442-2040
E-MAIL: humboldt@telis.org

IMPERIAL

IMPERIAL COUNTY ARTS COUNCIL
(619) 337-1777
FAX (619) 337-1796

INYO

(760) 873-8014 OR 1-800-874-0669
FAX: (760) 873-5518
E-MAIL: inyoarts@qnet.com

KERN

THE ARTS COUNCIL OF KERN
(805) 324-9000
FAX: (805) 324-1136
WEBSITE: <http://www.kernarts@zeus.kern.org>

KINGS

(SEE TULARE-KINGS)

LAKE

LAKE COUNTY ARTS COUNCIL
(707) 263-6658
FAX (707) 263-3933
e-mail: lakeart@telis.org

LASSEN

LASSEN COUNTY ARTS COUNCIL
(916) 257-5222
FAX: (916) 257-5224

LOS ANGELES (COUNTY)

LOS ANGELES COUNTY MUSIC
& PERFORMING ARTS COMMISSION
(213) 974-1343
FAX (213) 625-1765
E-MAIL: lzucker@bos.co.la.ca.us
<http://www.co.la.us/arts>

LOS ANGELES (CITY)

CULTURAL AFFAIRS DEPARTMENT
CITY OF LOS ANGELES
(213) 485-1406
FAX (213) 485-6835

* indicates county/city agency does not currently receive SLPP funds or no agency currently exists

MADERA

MADERA COUNTY ARTS COUNCIL
(209) 661-7005
FAX (209) 661-7901
E-MAIL: nclute@psnw.com

MARIN

MARIN ARTS COUNCIL
(415) 499-8350
FAX (415) 499-8537
E-MAIL: Marinarts@aol.com

MARIPOSA

MARIPOSA COUNTY ARTS COUNCIL
(209) 966-3155
FAX (209) 966-3962
E-MAIL: arts@yosemite.net

MENDOCINO***MERCED**

MERCED COUNTY ARTS COUNCIL
(209) 388-1090
FAX (209) 388-1106
E-MAIL: MercedArts@telis.org

MODOC

MODOC COUNTY ARTS COUNCIL
FAX/PHONE (916) 233-2505

MONO

MONO COUNTY ARTS COUNCIL
(760) 934-3342
FAX AND PHONE ARE THE SAME
CALL BEFORE FAXING.

MONTEREY

CULTURAL COUNCIL FOR
MONTEREY C'TY
(408) 622-9060
FAX (408) 622-9061
E-MAIL: ccmc@telis.org

NAPA

ARTS COUNCIL OF NAPA VALLEY
(707) 257-2117
FAX (707) 257-8563
E-MAIL: acnv@telis.org

NEVADA

NEVADA COUNTY ARTS COUNCIL
(916) 265-3917
FAX: c/o (916) 265-5462
E-MAIL: nevadacac@telis.org

ORANGE

ARTS ORANGE COUNTY
(714) 477-9005
FAX (714) 474-1535
E-MAIL: artsOC@OCARTSnet.org
WEBSITE:
<http://www.ocartsnet.org>

PLACER

ARTS COUNCIL OF PLACER COUNTY
(916) 885-5670
FAX (916) 885-0348
E-MAIL: placerarts@telis.org

PLUMAS

PLUMAS COUNTY ARTS COMMISSION
(916) 283-3402
FAX (916) 283-1168
E-MAIL: plumasarts@telis.org

RIVERSIDE

RIVERSIDE ARTS FOUNDATION
(909) 680-1345
FAX (909) 680-1348
E-MAIL: RiverArts@aol.com

SACRAMENTO

SACRAMENTO METROPOLITAN ARTS
COMMISSION
(916) 264-5558
FAX (916) 264-5570
E-MAIL: Walkersacarts@prodigy.com

SAN BENITO

SAN BENITO COUNTY ARTS COMMISSION
(408) 637-2952
FAX (408) 637-6424
E-MAIL: sbcac@telis.org

SAN BERNARDINO

ARTS COUNCIL OF SAN BERNARDINO
COUNTY
(909) 387-2787
FAX (909) 387-2052
E-MAIL: SBCArts@aol.com

SAN DIEGO (CITY)

CITY OF SAN DIEGO COMMISSION
FOR ARTS AND CULTURE
(619) 533-3050
FAX (619) 533-3788
E-MAIL: VAH@CITYMGR.SANNET.GOV

SAN FRANCISCO

SAN FRANCISCO ARTS COMMISSION
(415) 252-2590
FAX (415) 252-2595
E-MAIL: RICHNEW@aol.com

SAN JOAQUIN

SAN JOAQUIN COUNTY ARTS COUNCIL
(209) 465-6092
FAX (209) 465-6151
E-MAIL: stknarts@inreach.com

SAN LUIS OBISPO

SAN LUIS OBISPO COUNTY ARTS COUNCIL
(805) 544-9251
FAX (805) 543-2045
E-MAIL: islocac@slonet.org
WEBSITE: <http://www.slonet.org/vv/ipslocac>

* indicates county/city agency does not currently receive SLPP funds or no agency currently exists

SAN MATEO

ARTS COUNCIL OF SAN MATEO COUNTY
(415) 593-1816
FAX (415) 593-4716
E-MAIL: smcoart@aol.com

SANTA BARBARA

SANTA BARBARA COUNTY ARTS
COMMISSION
(805) 568-3466
FAX (805) 568-3431
E-MAIL: SBCAC@rain.org

SANTA CLARA

ARTS COUNCIL OF SANTA CLARA
COUNTY
(408) 998-2787
FAX (408) 971-9458
E-MAIL: artcouncil@aol.com

SANTA CRUZ

CULTURAL COUNCIL OF SANTA CRUZ
COUNTY
(408) 688-5399 OR (408) 476-2313
FAX (408) 688-2208
E-MAIL: director@ccscc.org

SHASTA

SHASTA COUNTY ARTS COUNCIL
(916) 241-7320
FAX (916) 225-4455
E-MAIL: scac@snowcrest.com

SIERRA

SIERRA COUNTY ARTS COUNCIL
(916) 993-0511
(916) 289-0809 C. Forbes
PHONE AND FAX ARE THE SAME
E-MAIL: sierrart@telis.org

SISKIYOU***SOLANO**

SOLANO COUNTY ARTS COUNCIL
FAX/PHONE (707) 421-1780
E-MAIL: scac@community.net

SONOMA

CULTURAL ARTS COUNCIL OF SONOMA
COUNTY
(707) 579-ARTS(2787)
FAX (707) 542-3412
E-MAIL: cacsonoma@telis.org

STANISLAUS

STANISLAUS ARTS COUNCIL
(209) 558-8628
FAX (209) 544-8647
E-MAIL: stanarts@telis.org

SUTTER

(SEE YUBA-SUTTER)

TEHAMA***TRINITY**

TRINITY COUNTY ARTS COUNCIL
(916) 623-2760
FAX (916) 623-2452
E-MAIL: tcarts@tcoe.trinity.k12.ca.us
www.tcoe.trinity.k12.ca.us/tcarts/Welcome.html

TULARE

TULARE-KINGS REGIONAL ARTS
COUNCIL
(209) 625-1520 or 1-800-734-1520
FAX (209) 625-8213
E-MAIL: CGALKAT@aol.com

TUOLUMNE

CENTRAL SIERRA ARTS COUNCIL
(209) 532-2787
FAX (209) 533-0884
E-MAIL: cserrarts@telis.org

VENTURA*

VENTURA COUNTY ARTS COUNCIL
(805) 489-7273
FAX (805) 498-7214
E-MAIL: susanfeller@msn.com

YOLO

YOLO COUNTY ARTS COUNCIL
(916) 666-8210
FAX (916) 756-9242
E-MAIL: ycac@telis.org

YUBA-SUTTER

YUBA-SUTTER REGIONAL ARTS
COUNCIL
(916) 742-2787
FAX (916) 742-1171
E-MAIL: ysrac@mail.telis

STATEWIDE ASSEMBLY

CALIFORNIA ASSEMBLY OF
LOCAL ARTS AGENCIES (CALAA)
870 MARKET STREET. STE 640
SAN FRANCISCO, CA 94102
(415) 362-0224
FAX (415) 362-0225
BARRY CHARLES HESSENIUS

* indicates county/city agency does not currently receive SLPP funds or no agency currently exists

The California Arts Project

The central mission of The California Arts Project (TCAP) is to influence reform in arts education by providing quality professional development for arts educators at the pre-kindergarten through postsecondary levels. TCAP is committed to creating a sense of personal and professional connectedness and to building a statewide cadre of accomplished teacher leaders who are able to inform, reinforce, and advance continuing arts education reform efforts. Participation in TCAP fosters the development of knowledgeable arts educators who take responsibility for the development and implementation of comprehensive and sequential programs in all the arts and at every educational level.

TCAP's programs and activities are designed to deepen teachers' knowledge of dance, music, theatre, and visual arts, and to enhance teachers' instructional strategies in the teaching of these disciplines. Through its Project sites and the activities of its Members, TCAP constitutes an active collegial network of educators who are committed both to using what they have experienced in TCAP and to sharing it with colleagues.

TCAP's programs and activities support the components of the *California Visual and Performing Arts Framework (1996)* and are guided by the basic assumptions outlined in *The California Arts Project: Model and Program Design*. These assumptions give rise to five Program Strands, which create the foundation for TCAP Site Institutes, Institute follow-up and other activities, including the statewide Leadership Academy.

1. The first strand, "*Artistic Processes*," focuses on direct engagement with arts processes, techniques, and materials. This strand enables participants to find a deepened and renewed sense of connectedness to their own arts disciplines, and to find new connections to arts disciplines that are less familiar to them.
2. The second strand, "*Classroom Applications*," gives teachers the opportunity to share proven classroom practices with their peers.
3. The third strand, "*Reflection*," provides participants with tools and opportunities to reflect on their professional practice, on aesthetic issues and considerations, and on the interconnectedness of professional philosophy, pedagogy, and classroom techniques. The fourth strand, "*Leadership*," emphasizes arts-related problem-solving, team-building, advocacy, and action-oriented local, regional, and statewide planning, all intended to enhance TCAP Members' leadership capability.
4. The fifth strand, "*TCAP-Staying Connected*," informs Members about recent Project developments, involves them in Project planning, and provides opportunities for continued involvement in the TCAP collegial community.

D-1

TCAP offers the following kinds of programs and activities:

- Open Institutes
- Mini-Institutes for Administrators

- Invitational Institutes
- Statewide Leadership Academy and Leadership Events
- Academic year follow-up for Institute participants
- Regional and statewide convocations
- Regional and statewide targeted events
- Professional development program series for schools, districts, county offices of education and postsecondary institutions
- Special initiatives and collaborative projects, both regional and statewide

To set up a meeting with a TCAP Regional Site Director or Satellite Coordinator, an LAA/LEA should call or e-mail her at the appropriate regional site office (see list of TCAP Regional Sites). At the meeting, the Site Director and Satellite Coordinator will explore with the LAA/LEA possibilities of TCAP involvement. Such involvement could include attendance of teachers at site-conducted Open Institutes (two-week residential events with academic-year follow-ups in which participants are immersed in arts activities which they then translate to activities for their own classrooms), Invitational Institutes (two-week residential events with academic-year follow-ups at which exemplary teachers share model lessons and spend studio time engaged in aesthetic inquiry), or other site-specific events. (Institute fees average about \$500 plus up to six release days during the school year.)

Involvement could also include the site presenting a Professional Development Program Series conducted by TCAP teacher leaders for an LEA, consisting of eight-to-ten 2-3 hour sessions over a school year on topics such as the *Visual and Performing Arts Framework*, Creativity through the Arts, Arts-across-the-Curriculum, Arts and Technology, or Arts in a Global Perspective. (Series costs average approximately \$4500 for a full year's professional development.) The Site Director, being quite familiar with the program capacity of the TCAP site, might be able to design grant-specific activities to meet the particular needs of the grant constituency. Though sites are generally similar in types of services they offer, they differ in capacity and in specific programs available. Therefore, a meeting with the Site Director or Satellite Coordinator is especially important to explore the range of possibilities in working together.

Information about TCAP and its professional development programs is also available through the TCAP Statewide Office, located in the Marin County Office of Education, at (415) 499-5893.

Appendix 4 The California Arts Project Statewide Office and Regional Sites

Statewide Office

Glenda Gentry, Executive Director; Gabe Hunter-Bernstein, Assistant Director

P. O. Box 4925, San Rafael, California 94913

Telephone: 415-499-5893; email: ggentry@cello.gina.calstate.edu; glendagen@aol.com; gaberns@telis.org

Redwood Arts Project

(Region I)

Bonnie Tillotson, Director
Humboldt State University
Arcata, CA 95521

Phone: 707-826-5801

Fax: 707-826-5099

email: bonniet@telis.org

Northeast California Arts Project

(Region II)

Karen Hafenstein, Director
Sutter Hall, Room 231
Art Department
California State University, Chico

Chico, CA 95929-0840

Phone: 916-898-4046

Fax: 916-547-5190

email: khafens@telis.org

Sierra North Arts Project

(Region III)

Barbara Hoffmann, Director
CRESS Center

University of California, Davis

Davis, CA 95616-8729

Phone: 916-752-9683

Fax: 916-752-6135

email: bhoffmann@telis.org

Bay Area California Arts Project

(Region IV, V)

Patty Larrick, Director
School of Art & Design
San Jose State University
One Washington Square
San Jose, CA 95192-0216

Phone: 408-924-4383

Fax: 408-924-4326

email: plarrick@telis.org

The Mid-South California Arts Project

(Region VIII)

Catherine Dezseran, Director
Department of Theatre
California State University,
Northridge

18111 Nordhoff Street

Northridge, CA 91330-8320

Phone: 818-677-2843

Fax: 818-677-2080

email: hcthe004@csun.edu

Southern Counties Arts Project

(Region IX)

Judi Quiett, Director
School of Music and Dacne
San Diego State University
San Diego, CA 92182-7902

Phone: 619-594-2994

Fax: 619-5594-4443

email:

jquiett@cello.gina.calstate.edu

Rims California Arts Project

(Region X)

Kristine Alexander, Director
Theatre Arts Department
California State University
5500 University Parkway
San Bernardino, CA 92407

Phone: 909-880-5938

Fax: 909-880-5903

email: kalexander@telis.org

East Bay California Arts Project

(Region IV)

(Satellite Site)

Laura Renaud-Wilson, Coordinator
Department of Theatre & Dance
California State University,
Hayward

Hayward, CA 94542-3077

Phone: 510-885-2385

Fax: 510-885-4748

email: lrenaud@telis.org

Valley Sierra California Arts Project

(Region VI)

(Satellite Site)

Sand Kakuda, Coordinator
Department of Art
University of the Pacific
3601 Pacific Avenue
Stockton, CA 95211

Phone: 209-946-2754

Fax: 209-946-2406

email: skakuda@telis.org

UCLA California Arts Project

(Region VIII)

(Satellite Site)

Lois Hunter, Coordinator
University of California, Los
Angeles
Graduate School of Education and
Information Services

1041 Moore Hall, Box 951521

Los Angeles, CA 90095-1521

Phone: 310-825-2531

Fax: 310-206-5369

email: lhunter@telis.org

hunter@gseis.ucla.edu



The California Arts Project

Appendix 5 Sample LEA Resolution

YOUR COUNTY OFFICE OF EDUCATION

RESOLUTION VISUAL AND PERFORMING ARTS

RESOLUTION NUMBER _____

WHEREAS, arts education, which includes dance, theatre, music, and visual arts is an integral part of basic education for all students kindergarten through grade twelve; and

WHEREAS, the California State Board of Education has adopted a policy urging the implementation of the recommendations in **Strengthening the Arts in California Schools: A Design for the Future**; and

WHEREAS, in further support of this policy, the State Board of Education urges the implementation of the Visual and Performing Arts Framework for California public schools, kindergarten through grade twelve (1996).

NOW, THEREFORE BE IT RESOLVED, that your County Board of Education does hereby encourage districts in your County to develop a policy, allocate resources, and carry out a plan to provide a high quality comprehensive arts education program for all students, based on the adopted visual and performing arts curriculum resource documents; and

BE IT FURTHER RESOLVED, that the Office of Education shall disseminate copies of this resolution to all school districts in your County.

ADOPTED this _____ day of _____, 19____, by the following vote:

AYES:

NOES:

ABSENT:

Superintendent

Assistant Superintendent

Appendix 6 Sample LEA Resolution

YOUR SCHOOL DISTRICT ARTS EDUCATION POLICY

Code:
BP 4142.1

Instruction

Arts Education

The Board of Trustees recognizes that arts education, including dance, drama/theatre, music, and visual arts is an integral part of basic education for all students.

The Board of Trustees supports a comprehensive curriculum that includes arts education as part of the program for all students. In order to implement a correlated and integrated arts education program, the Board of Trustees supports the need to provide resources necessary to implement the program, to provide a continuing program of in-service education for all staff, and to provide comparable education opportunities for all students.

The Superintendent shall establish procedures to implement Board Policies and to provide for the ongoing review, evaluation, and development of the District's arts education program.

Legal Reference:

Education Code

5100 et seq. Legislative Intent for Education program
51004 Education Goals
51040-51041 Role of Local Agency

Government Code

3543.2 Scope of Representation

Other:

Board Policy

6000 Concepts & Roles in Instruction
6010 Instructional Objectives/Accountability
5141 Curriculum Development and Evaluations

California State Visual and Performing Arts Framework, 1996

Application Receipt Form

To Applicant(s):

Address the reverse side of this form to yourself; enclose it with your application (see "Application Packaging," below)

We will mail this to you when we have received your application. If you do not receive this form back, it may mean we have not received your application. In this event, contact staff of the Local Arts Education Partnership Program.

For all future inquiries, please refer to your application number:

Application Number (CAC use only)

Date

Application Deadline

The package must be **postmarked** no later than March 26, 1999. If hand delivered, it must arrive by 5:00 p.m., March 26, 1999.

Send all materials under one cover to:

Local Arts Education Partnership Program
California Arts Council
1300 I Street, Suite 930
Sacramento, CA 95814

Application Packaging

Materials must be submitted in the following order:

- ☐ 1. Application checklist (one copy only)
- ☐ 2. Receipt form (above)
- ☐ 3. Original Application A-1, 1-12, as listed on Application Checklist
- ☐ 4. Ten (10) complete copies of original application
- ☐ 5. Proof of nonprofit status, if required (one copy only)
- ☐ 6. Long Range Plan – if required (one copy only)
- ☐ 7. Audio/visual samples of artists' work
- ☐ 8. Self addressed stamped envelope for return of work

ARTS WORK

A Call for Arts Education for All California Students

The Report of the Superintendent's Task Force on the Visual and Performing Arts

In announcing the creation of the Superintendent's Task Force on the Visual and Performing Arts in the spring of 1997, Superintendent of Public Instruction Delaine Eastin issued a call to action. "The lack of attention to arts education has been the silent crisis in California schools for too long," she stated. "It is time to turn that crisis into a renaissance."

In this report the task force issues five major recommendations for revitalizing arts education throughout the state. The recommendations spell out immediate and long-term action to ensure that high-quality, comprehensive, and sequential visual and performing arts programs, based on clearly delineated

content and performance standards in dance, music, theatre, and the visual arts, are offered in every public school for all students.

The recommended actions are addressed to the State Superintendent of Public Instruction, but there is a role for everyone in arts education. Educators, legislators, community and business leaders, artists, and parents are called upon to be involved in this statewide arts education initiative.



Order Form

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Publications Division, Sales Office
P.O. Box 271
Sacramento, CA 95812-0271
(916) 445-1260 • FAX (916) 323-0823

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Name/Attention _____

Address _____

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Educational Resources Catalog.

City _____ State _____ ZIP code _____
Telephone () _____

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1372	ARTS WORK: A Call for Arts Education for All California Students (1997)		\$11.25	\$
1261	Visual and Performing Arts Framework for California Public Schools, Kindergarten Through Grade Twelve (1996)		15.00	

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California Arts Council
130 I Street
Sacramento, CA 95814

Place
Stamp
Here

In order to better serve you, we have increased
the ways in which you can contact us:

CHECK OUT THE CALIFORNIA DEPARTMENT
OF EDUCATION'S ARTS WEB SITE AT

<http://www.cde.ca.gov/cilbranch/sca/arts>

If you access this application from our Web site, you will be able to
read the file by using Adobe's Acrobat Readers. These Readers can
be downloaded by accessing the following website address:
<http://www.adobe.com>

California Arts Council
Local Arts Education Partnership Program
1300 I Street, Suite 930
Sacramento, CA 95814

US Postage
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Permit No. 1854
Sacramento, CA

ATTENTION: ARTS ADMINISTRATOR

Mailing Label Here